



**LENAPEHOKING
REESTABLISHMENT
PROJECT
NEWSLETTER
August 2024**



**Wrapping Up The
Summer!**

Here's to winding down the summer and getting back into some kind of 'normal' for all of our youth!
July's issue was skipped, due to the amount of work and effort that was put out for our Annual Retreat, hosted by N.A.A.C. Both will be featured in September's issue.
For now, we are pleased to introduce more supporters of our cause. Also, be sure to follow us on Facebook & IG to see additional photos of the events we attend!

**Mascots &
Logos**

A brief explanation and summary of how mascots and logos "inspired" by our communities are not as "honorable" as many would believe...

FINISH READING ON PG. 2



**ARTIST
SPOTLIGHT**

This month's Artist Spotlight focuses on one of the Nanticoke Lenni-Lenape's tribal members, and dear friend of ours;
Carmela "Falcon Who Travels Far" Wilmore!

FINISH READING ON PG. 5



Redrum MC

Since prior to official conception of Lenapehoking Reestablishment Project, we've worked closely with members of the local chapter of Redrum Motorcycle Club.

We just wanted to take this opportunity to highlight the efforts made by these important people within our communities!

FINISH READING ON PG. 9





Logos & Mascots



Mannington Warriors Logo, Mannington, NJ

We would like to take this opportunity to shed light on an ongoing battle that our people have not had the voice to battle in the past century. However, one of the most important lessons that we have learned from attending the U.N.I.T.Y Conference, is ***“Nothing About Us, Without Us!”***



It is worth noting before we talk about some of these logos that the local Lenape communities had no say or consult in the conception of any of these School logos, mascots, and names. All of the logos that we are displaying here are in our own back yard, yet hold no relationship with our communities. There are a number of logos and mascots, including team names, that are unapologetically derogatory, with no interest in correcting themselves. We appreciate those school boards who have made some kind of effort to change the uses of our names and misrepresented features, but even then, some of them fall short (though the effort is appreciated).

In New Jersey alone, there have been a repetitive use of team names with a focus of Indigenous culture. Braves (3+), Chiefs (3+), Indians (50+), Redskins (1, that has since been retired), and Warriors (14+).



Absegami Braves Logos, Galloway, NJ



Pennsauken Indians logos, Pennsauken, NJ



The argument has been made in the past that this is a way of ‘honoring’ our people. This is not the case. Most of these predate the American Indian Religious Freedom Act of 1978, where we weren’t legally allowed to practice our culture on our own home lands less than half a century ago. Additionally, especially here in Lenapehoking, the infamous ‘war bonnet’ was not an article typically used. To add to that, in the nations where these headpieces were used, they had to be **earned**. Parading them in mascots or costumes is parallel to someone sporting a ‘purple heart’ that they didn’t deserve.

This article is not written to insight rage within our communities, or to pick a fight. It is simply the beginning of hopefully opening eyes to the public. We are at a time where our people are beginning to be comfortable in our own homes again, on our own homeland. But, the struggle has not ended. Our children all get involved in sports, and have to go to these schools to compete, and be constantly mocked and reminded that our culture was just a plaything to our neighbors.

We would like to acknowledge that there are a number of school boards making conscious efforts to make a change in these new times, while also trying to accomodate the preferences of families of those who have been in their school districts for generations. We also acknowledge the blatant disregard of some schools that practice the mockery of our people, for example; *Did you know that Pennsauken Indian’s introduce their wrestlers to their respective match by clapping them in? There’s nothing abnormal about that...*

Except it’s in the melody of the infamous ‘Hollywood Indian Drum’...

Let’s all commit to being more aware, and doing better.



Lenape School District (not associated with any Lenape communities), Cherokee Chiefs, Marlton, NJ

CHANGING
Tides
NANTICOKE INDIAN
Sept. 2024 46th ANNUAL POWWOW 7th & 8th



Hudson
Fields

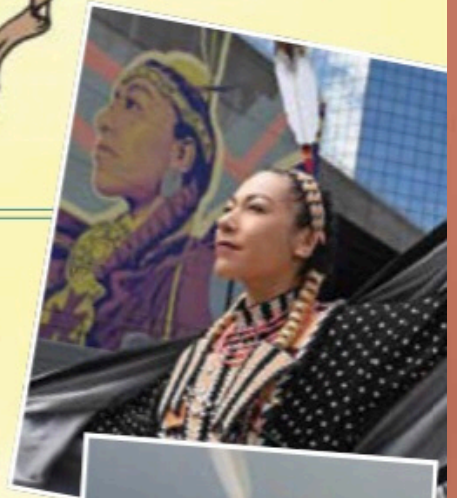
30045 Eaglecrest Rd,
Milton, DE

Sat, Sept 7 & Sun, Sept 8
10AM - 7PM

Adults \$10 Ages 11-17: \$5 10 & under free



Louis Campbell




Angela Gladu

CULTURAL DANCING • EXOTIC BIRDS
STREET ROD CAR SHOW • NATIVE DRUMS • AND MORE!

Learn More

nanticokeindians.org

 @NanicokeIndianTribe



Get Tickets

10% off online code: discount

bit.ly/powwow-46

This program is supported, in part, by a grant from the Delaware Division of the Arts, a state agency, in partnership with the National Endowment for the Arts. The Division promotes Delaware arts events on www.DelawareScene.com.

“It’s always encouraging to have family return to Lenapehoking after being gone for so long...”



Artist Spotlight – August 2024

Introducing Carmela “Falcon Who Travels Far” Wilmore, Founder of Tribal Leathers, and citizen of the Nanticoke Leni-Lenape



Carmela “Falcon Who Travels Far” at the Nanticoke Leni-Lenape Strawberry Moon Pow-Wow

“When I was twelve, our family truly became more involved with the Nanticoke Leni-Lenape side on our father’s side. And though I have some memories of everything we were involved in, one thing that stayed in my memory during one of our powwows was seeing some leatherwork someone had done. It stayed with me because I found the artwork so beautiful.

When I was 18 I had an opportunity arise that led me to purchasing my first leather kit with all the basic equipment and a leather beginners manual you would need to create leatherwork. I was hooked...”

“...I am self taught and slowly as time went by I continued on in my ventures making belts, purses, key chains and anything I could make magic on leather. I have now been working leather for 37 years and now have my business called Tribal Lethers. This is me and my passion which relaxes me and gives me peace. I love to create these works of art and am proud to be part of the Nanticoke Lenni Lenape Tribe of New Jersey!”



Mixing modern technology with Indigenous Art



Small Leather Work Purse featuring floral work; a commonly used pattern for Eastern Woodland people, such as Lenape and Nanticoke.

Carmela has not always been a part of our lives here at Lenapehoking Reestablishment Project. There was a point in time where she had no lived here on the homelands, though most of her siblings, nieces, and nephews did. That didn't stop her from practicing and promoting her culture through her art.



Skeleton design with Floral pattern background as a book cover.

Though we did not meet Carmela until we were already adults, her sister had always been one of our closest supporters and friends, and so, it was an almost instant connection in getting to know the great person that she is. Carmela has such a kind heart, and her pure intentions are very much noticeable. She is always willing to help out her people and her community, no matter what the ask. If she is in the position to help, she will. This could perhaps go without saying, but we are so very blessed and happy to have her in our lives.



Leather knife sheath.

Carmela gave Lenapehoking Reestablishment Project and Native American Advancement Corp. the honor of allowing us to host her during this year's annual Youth Retreat. She was more than willing to spend her entire day with the youth of our tribal communities, taking the day off of work, selflessly. She spent this time teaching youth of all ages, from 4 years to 18 years, as well as adults, her art of working with leather. We are very appreciative of the time and materials she donated to our youth, and even more so appreciative and thrilled that she genuinely WANTED to teach this to the youth. The conversation started as an idea, and she took it and ran with it eagerly. Her willingness to pass on her gifts are a part of what makes her such a great human being.

Carmela does nothing but custom hand-made work. And we truly believe that her work is absolutely stunning. We are honored to be able to share just a small handful of her work. She soon hopes to take more orders (and Winter Solstice is right around the corner). Though she is working to create a website to professionally take orders, that is not yet available. HOWEVER, feel free to reach out to us and we will put you directly in touch with this sweet person. Additionally, we intend to create an online portfolio for her and some of her works in the near future, where we may also include forms to request some of her work.



Floral pattern on a small purse



Opportunities by Our Partners



Up to 45% savings on your ACE bill



Space is limited, secure your risk-free, guaranteed savings today.



\$50 Welcome Bonus Included

Clicking the link above may not work if newsletter is displayed in JPEG format.
Visit - <https://ampion.net/naac>

A Huge Wanishi (Thank You) to Redrum MC, Lenape Chapter!



Youth Skating Party @ Skate 2000 in Bridgeton, NJ, completely sponsored by Redrum MC Lenape Chapter, including youth from both Nanticoke and Lenape communities of all ages.



Cliff Matias and members of the Redrum MC speaking on honoring Chief Mark "Quiet Hawk" Gould.
Photo by Mike Chan



Redrum Motorcycle Club was founded in 2006, with a focus of spreading positivity, primarily in support of Indigenous Communities. Nearly two decades later, it has grown internationally, with chapters all across Turtle Island and beyond!



(Right) Redrum MC Lenape Chapter VP and Nanticoke Lenni-Lenape Citizen, Alex "Quiet Horse" Mosley carrying the Tribal Flag | (Mid-Right) Chief Mark "Quiet Hawk" Gould | (Mid-Left) Alyssa Mosley | (Left) Redrum MC member and Nanticoke Citizen Matt Harmon
Pow-Wow 2023 Grand Entry. Photo by Mike Chan

We would like to take this small opportunity to thank them, and recognize them for all that they do for their communities. From MA, to NY, to all of Lenapehoking, to VA, there are many people we call friends and family that call Redrum their home, and the one thing they all have in common is; they don't do all of what they do for any kind of praise, they do it because they LOVE to do right by their people. And we admire that about them!



VP Alex "Quiet Horse" Mosley & Kimberly "Littleowl" Pierce-Mosley during U.N.I.T.Y. Conference 2023 Gala

The Lenape Chapter based out of Lenapehoking has only been around for a handful of years, but in that short time, they have shown their strong commitment to our people, ESPECIALLY our youth. They have assisted in creating opportunities to getting our youth together, taking part in ceremonies, filling in and volunteering their time thanklessly.

So much so that not only did they help fundraise for our youth to represent at U.N.I.T.Y. Conference, but their VP volunteered his time to chaperone our youth group, while also spreading the positivity the Redrum brings to those parts of Turtle Island that Redrum has not yet reached.

To all of the members of Redrum; within our communities and beyond; we truly appreciate all that you do for our communities! Wanishi, to all of you!



Photo during honoring of outgoing Chief during the Nanticoke Lenni-Lenape Pow-Wow
(Left) Former Chief Mark "Quiet Hawk" Gould of the Nanticoke Lenni-Lenape
(Right) Redrum Founder and International President Cliff Matias
Photo by Mike Chan

Visit their website:
RedrumMC.com