



**LENAPEHOKING  
REESTABLISHMENT  
PROJECT  
NEWSLETTER  
March 2024**



Happy Spring Solstice!

We are approaching the time where those Thunder Beings wake up the sleeping! When the flowers bloom, the trees awaken, the animals thrive, and the crops flourish!

We hope that everyone is having an amazing weekend, full of family, love, and FOOD! Emphasis on the food.

We thank you all for your continued support, and we hope we are making you all proud!

## WAMPUM & WEAVING WORKSHOP

LRP's first sponsored workshop, hosted at the Nanticoke Lenni-Lenape Tribal Grounds, and spearheaded by citizens of a sister Wampanoag tribe!

FINISH READING ON PG. 2



## ARTIST SPOTLIGHT

This month's Artist Spotlight focuses on an associate partner of LRP, and close friend to the Founders, Miciah Stasis-Harding of the Herring Pond Wampanoag Nation!

FINISH READING ON PG. 4



## EASTER EGGS- STRAVAGANZA

Photos and information from the tribe's Annual Egg Hunt put on for the tribal youth of the tribe!

FINISH READING ON PG. 7







# WORKSHOP

## Wampum & Weaving



Lenapehoking Reestablishment Project had the pleasure of recently hosting Miciah Stasis- Harding (this month's Artist Spotlight) and her sister, Taylor Harding (who we will not highlight this time, as we hope to bring her back for an additional workshop in the future) for the weekend. There aren't many people within our community who are familiar with making Wampum jewelry. As such, Miciah was brought to our youth as a keynote speaker and demonstrator, conducting a Wampum Workshop for the youth of the Nanticoke Lenni-Lenape tribe.

Wampum is very important to numerous Eastern Woodland tribes and nations. It is primarily one of the physical objects that binds all of the tribes of this region together, especially along the coast. Made out of quahog shells, beads made of these shells were made into beads. Traditionally, the Lenape (as well as other Eastern Woodland







tribes and nations, such as the Wamponoag tribes, Iroquois, Shinnecock, etc) used these beads for ceremonies, as well as record keeping and peace treaties among different nations (and still used to this day as such). Post-colonization, it had been so observed the importance of Wampum within our communities that settlers adopted



the use of Wampum as currency for trade with Indigenous communities in the Northeast.

Today, Wampum still holds its value in ceremonies. But, additionally, Wampum jewelry is something that a lot of Indigenous People utilize as a statement of pride. It is a part of our culture that we have maintained as an important part of our roots, even through the attempted erasure of our culture. We proudly wear our Wampum earrings and pendants, carrying that energy with us on a daily.



We give thanks to Miciah for bringing this art to our youth, and explaining to them the safety measures and precautions to take when working with Wampum, as it can be very dangerous to work with for many different reasons.





One of the most important roles we have is the continued support of each others' nations!



## Artist Spotlight – March 2024

**Introducing Miciah Stasis-Harding, Founder/Owner of Red Rock Designs!**

Miciah Stasis-Harding, a citizen of the Herring Pond



Wampanoag nation, is the daughter of Nathan Harding Sr., and the granddaughter of Irving Harding. She was born in the land of her ancestors, Plymouth, Massachusetts, where she also graduated from Plymouth North High School.



Miciah remains passionate about instilling the traditional ways of her people in the tribal youth, as well as increasing awareness to the public. She specializes in many art forms,





including Wampum work, Traditional poke tattoos, Regalia making, storytelling, traditional singing & dancing, and so on. For years, she has actively been an advocate for her people and her traditions.

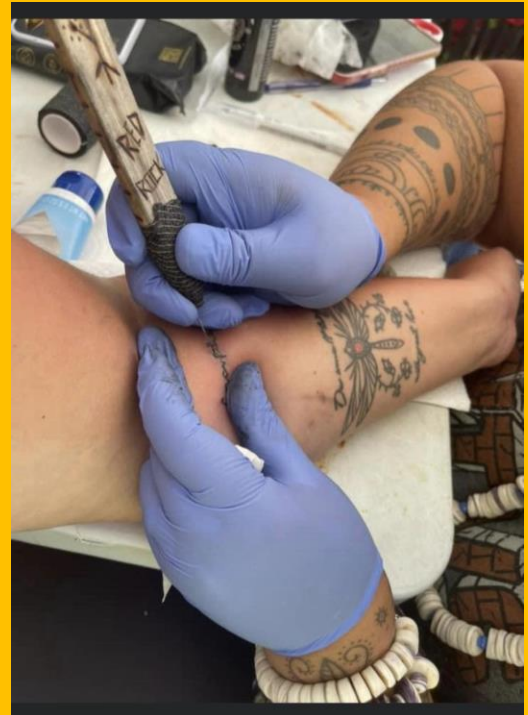
Since the age of 15, Miciah has been providing education on the history of her people at various events and facilities to the public. She has been a keynote presenter at a number of museums and other indigenous events through the Northeast Region. Miciah has recently begun to take

her travels further, traveling to other communities in other parts of the US, and even Canada, connecting people across Turtle Island through her Wampum jewelry.



Another aspect of our culture that Miciah focuses on is the art of Traditional Poke Tattoos. There aren't many on the East Coast that practice this art. We are in a time where many nations are able to

reclaim their roots and identity, and traditional tattoos are a huge part of what we are looking to bring back. We're looking to normalize things that were once taken from us or looked down upon, such as facial tattoos. In the Indigenous community all across Turtle Island, we're beginning to see the reclaiming of these ways.



And it is a beautiful thing to see...



Wanishi, Miciah, for all that you do to keep these arts alive...

Miciah is most certainly someone who makes her people and her

ancestors proud...

Miciah's work can be viewed and purchased through Red Rock Designs (named after her grandfather, Irving Harding, whose traditional name was Red Rock). You can also look forward to seeing her at our home tribe's Pow-Wow



in June, as she will have a craft vendor stand set up, selling all of her beautiful work.



Be sure to follow her on her social media pages and websites:

- LRP Spotlight Page: <https://www.lrproject.org/artists/artist-spotlight-miciah-stasis-harding/>
- Red Rock Designs FB: <https://www.facebook.com/designsredrock>
- Red Rock Designs Online Shop: <https://redrockdesign.square.site/>
- Creative Ground: <https://www.creativeground.org/profile/miciah-stasis?fbclid=IwAR0bb1cQ4lW-q5CpmXlS1Nhok5z-tpyBGhbAt8AFK44SNilFhGVvOspOIYA>



# Easter Eggstravaganza Party!



This year's Easter EGGstravaganza was a fun time. Every year, the Nanticoke Lenni-Lenape tribal youth enjoy an egg hunt on the tribe's tribal grounds. For years, the eggs have been pre-filled by one of LRP's co-founder, Lia "Watching Sparrow" Gould. This year, she got to have a little bit of help from her own little ones. Over 700 eggs were filled.

The day of, the Youth Council comes out a little early to help hide all of the eggs, and fill any last minute items, split in 3 age groups.

All of our tribe's youth and their parents come out to enjoy food together, and play some games, before going out in their rush to find the most eggs. There were plenty of prizes to be had by all of the present youth.



We'd like to first and foremost thank all of you for your continued support and contributions, that makes events such as these possible.

But, most importantly, we want to acknowledge the older youth, who have stepped up to help orchestrate these events, serving their community as is their







responsibility. They have taken this responsibility seriously, and they have shown that they have a great time doing it. From hiding the eggs, to serving the food, to 'helping find the Easter Bunny' so she can come visit all of the little kids. We are all very proud of you, and what you are continuing to do!

